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| **Assignment** | **Standard** | **Assessment Score****5 4 3 2 1** | **“I Can” Statement** |
| **Study Guide:**Academic Vocabulary**Student Notes**  | L6Acquire/use academic domain specific vocabulary  |   | \_\_\_I can define the characteristics of realistic fiction |
| **BookNotes sheet:**Character Development\*Main Character\*Secondary Characters | RL1Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the textRL3Describe/analyze how the characters respond or change as the plot moves toward a resolution |  | \_\_\_I can contrast two characters. |
| **BookNotes sheet:**Character Growth | RL3Describe/analyze how the characters respond or change as the plot moves toward a resolution |  | \_\_\_\_\_I can use text evidence to show how a character grows and changes. |
| **BookNotes sheet:** Plot  | RL1Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the textRL2Provide a summary of the text distinct from personal opinions or judgmentsRL3Describe/analyze how story or plot unfolds |  | \_\_\_\_\_I can distinguish the main idea from smaller, less important details. |
| **BookNotes sheet:**Central Themes | RL1Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the textRL2Determine a theme or central idea of a text and how it is conveyed through particular detailsRL5Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot |  | \_\_\_\_\_As the story comes to a close, I can use evidence from the text to determine the central time (author’s message). |
| **BookNotes sheet:**Setting | RL5Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot |  | \_\_\_\_\_I can craft a sequence of events.\_\_\_\_\_I can explain different time structures. |
| **BookNotes sheet:**Tone/Style | RL4Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone |  | \_\_\_\_\_I can use text evidence to examples of an author’s style of writing. (Example: powerfu nouns and verbs, figurative language, conventions, slang) |
| **BookNotes sheet:**Point of View | RL6Explain how an author develops the point of view of the narrator or speaker in a text |  | \_\_\_\_I can explain point of view in literature and determine in shared examples. |
| **Post Test**Academic VocabularyCharacter DevelopmentTone/StylePoint of View | RL1, RL3, RL4, RL5, RL10, L6multiple choice, short answer  |  | \_\_\_\_I have developed a proficient understanding of the Acceptance Unit 2 learning standards. |